

EMELY LEUNER

CONTACT

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PROFILE

I am a German filmmaker based between Germany and France, where I completed my Master of Fine Arts in Filmmaking at EICAR. I have worked across assistant directing, production and post-production, combining strong organizational skills with a creative understanding of storytelling. As a MFA graduate, I am eager to continue building my career within the directing and production departments and to support national and international filmmakers in bringing their artistic vision to life.

EDUCATION

MASTER OF FINE ARTS IN FILMMAKING EICAR | PARIS,
FRANCE — 2022–2024

BACHELOR OF ARTS IN INTERMEDIA
UNIVERSITY OF COLOGNE | COLOGNE, GERMANY — 2019–2022

PROFESSIONAL EXPERIENCE

FREELANCER | VIDEO EDITOR / PROJECT MANAGER / VIDEOGRAPHER / PRODUCTION AND DIRECTING DEPARTMENT —
SINCE FEBRUARY 2026

FR MEDIA | VIDEO EDITOR | MARBURG (REMOTE) — SINCE JUNE 2025

IFB EY BUSINESS CONSULTING | VIDEO TEAM COMMUNICATIONS | COLOGNE, GERMANY — SEPT 2020 – AUG 2022

PROJECTS

LATINIUM (ADVERTISEMENT) | PRODUCTION ASSISTANT | BERNKASTEL, GERMANY — 2026
DEMETZ (ADVERTISEMENT) | VIDEOGRAPHER/EDITOR | CAEN, FRANCE — 2026
NEMESIS (SHORT FILM) | WRITER/DIRECTOR/PRODUCER | PARIS, FRANCE — 2024
EL ÁLAMO (SHORT FILM) | 1ST ASSISTANT DIRECTOR/PRODUCER | PARIS, FRANCE — 2024-25
ODE SUR L'ÉLÉGIE OU PRESQUE AZURE (SHORT FILM) | 1ST ASSISTANT DIRECTOR | PARIS, FRANCE — 2024
LES MÉMOIRES PERDUES (SHORT FILM) | PRODUCTION ASSISTANT | PARIS, FRANCE — 2024
CANAAN (SHORT FILM) | 1ST ASSISTANT DIRECTOR/PRODUCER | PARIS, FRANCE — 2023-24
THE LONGEST DAY (SHORT FILM) | WRITER/DIRECTOR/PRODUCER | PARIS, FRANCE — 2023
FROM PARIS WITH JOKES (DOCUMENTARY SHORT FILM) | DIRECTOR/EDITOR | PARIS, FRANCE — 2023
UZ (SHORT FILM) | 1ST ASSISTANT DIRECTOR/PRODUCER | PARIS, FRANCE — 2023

SKILLS

- Management of cast and crew in small/medium productions
- Organizing shooting schedules and thorough daily call sheets
- Managing safety on-set and insuring a safe work place is priority
- Leading people to come together to achieve the goal of production/director
- Quick and efficient problem resolution
- Directing actors for film
- Creative writing
- Postproduction of short and long form projects

LANGUAGES

- German – C2 (Native)
- English - C2
- French - B2